# On the climbing of the particle *suo* in Mandarin Chinese and its implications for the theory of clitic placement<sup>1</sup>

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#### Abstract

Assuming with Ting (2003) that the derivation of the particle suo in (Mandarin) Chinese targets V/I/T categories on a par with Romance pronominal clitics, I investigate the comparable climbing phenomenon of suo in Chinese. An important generalization that emerges from this comparison is that in contrast to the monoclausal properties in Romance clitic climbing, the climbing of suo exhibits properties of a biclausal configuration. I conclude that clitic climbing crosslinguistically is not necessarily associated with restructuring effects and argue that the facts of climbing of suo is best captured by a head movement approach to clitic placement first advocated by Kayne (1989b, 1991).

# 1. Introduction

The syntax of clitics in the Romance languages has been of great interest since the seminal work of Kayne (1975). One instance is illustrated in (1), where the

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pronominal clitic in French does not stay in a canonical postverbal complement position but occurs preverbally.

(1) Je le vois I him see 'I see him.'

In many Romance languages such as Italian, Spanish and Catalan (Uriagereka 1988: 387), a clitic may occur not in a position associated with the verb by which it is selected (2a) but in a position in a seemingly higher clause<sup>2</sup> (2b). This is the well-known clitic climbing (also referred to as CC henceforth) phenomenon.

(2) Italian

a.	Mario vu	ole [le	gger <b>lo</b> ].	
	Mario wa	int rea	ıd.it	
	'Mario wa	nts to re	ead it.'	
b.	Mario <b>lo</b>	vuole	[leggere	].
	Mario it	want	read	

CC in Romance is only possible in what is called the "restructuring" context in the sense that the infinitival complement seems to lose its clausal status during the derivation and become "transparent". To account for the distribution and properties of pronominal clitics in Romance, there have been numerous approaches in the literature (see Roberts 2010 and references cited therein).

In this article, assuming with Ting (2003) that the particle *suo* in (Mandarin) Chinese is derived on a par with Romance pronominal clitics in targeting V/I/T categories, I investigate the comparable CC phenomenon of *suo* in Chinese. An important fact obtained from this comparison is that in contrast to the monoclausal properties in Romance CC, the climbing of *suo* exhibits properties of a biclausal configuration. Based on this finding, I will argue that clitic climbing, when viewed crosslinguistically, does not have to be associated with restructuring effects, and furthermore that a Kaynean stepwise head movement approach to cliticization best captures the generating of *suo* in the higher clause. The article is organized as follows. In Section 2, I present the assumed pronominal clitic analysis of *suo* in Chinese. I then discuss the clitic climbing phenomenon in Romance in Section 3 and the facts of climbing of *suo* in Chinese in Section 4. Adopting the monoclausal approach to the CC phenomenon in Romance in Section 5.1, I conclude that the climbing of *suo* involves a biclausal structure and implement this biclausal analysis under a split-INFL approach in Section

<sup>2.</sup> Throughout, I will also refer to the option in (2b) as "climbing" of the clitic, only for the ease of describing the facts without hinting at any syntactic operations.

5.2. Section 6 lays out the analysis of the derivation of *suo* and argues in favor of a head movement approach first advocated by Kayne (1989b, 1991). Section 7 provides concluding remarks.

# 2. Analysis of suo on a par with pronominal clitics in Romance

Pronominal clitics targeting V/I/T categories on a par with preverbal pronominal clitics in Romance can be shown to exist in (Mandarin) Chinese. As argued by Ting (2003, cf. 2005, 2008), the particle *suo* is a pronominal clitic licensed in a relative clause<sup>3</sup> (cf. Chao 1968; Li 1947; Chiu 1993, 1995; among others), exemplified in (3).

(3)	a.	Lisi <b>suo</b> mai de shu							
		Lisi SUO buy DE book							
		'the book that Lisi bought'							
	b.	xiaotou <b>suo</b> mei-you tou zou de shoushi							
		thief SUO not-have steal away DE jewel							
	'the jewelry that the thief didn't steal'								

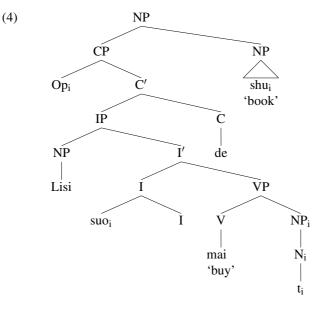
Except being restricted in a relative clause, *suo* is argued to behave on a par with pronominal clitics in Romance in many respects. For example, like Romance clitics, it is unstressed, occupies a fixed position in the clause and has a complementary distribution with a (resumptive) pronoun.<sup>4</sup> Furthermore, the failure of *suo* to be associated with relativization of grammatical subject and reason and manner expressions, can be treated on a par with the lack of syntactic subject clitics as well as the observed CED and ECP effects in Romance clitic constructions (Kayne 1983; Rizzi 1986; Sportiche 1996). In addition to these arguments provided by Ting (2003), it is worth noting that another similarity *suo* shares with Romance pronominal clitics, but not with object shift in Scandinavian languages, is that it does not obey Holmberg's (1986) Generalization (see Holmberg 1999; Chomsky 2005 for discussion of Romance clitic placement in this respect). That is, the licensing of *suo* does not hinge on a context where the verb moves out of VP (and vP) given the standard assumption that Chinese has no (overt) V-to-I movement.

Ting (2003, cf. 2005, 2008) claims that the facts of *suo* follow from a head movement analysis first proposed by Kayne (1989b, 1991) for Romance pronominal clitics. More specifically, *suo* is suggested to undergo cyclic head

<sup>3.</sup> Suo is also licensed in a bei passive sentence with overt agents. Assuming that such long passives also involve an A'-configuration, the licensing of suo is unified in relatives and passives in Contemporary Chinese. This approach is extended to the licensing of suo in Classical Chinese. See Ting (1998, 2008) for discussion.

<sup>4.</sup> These facts are first observed by Chiu (1993, 1995).

movement from the nominal headed by it and left adjoin to INFL, leaving behind a trace, which is subject to the ECP. As pointed out in note 8 of Ting (2003), the cyclic head movement of *suo* proceeds without taking the adjoined heads with it, just as pronominal clitics in Romance do. Given that the NP headed by *suo* is bound by a base-generated null operator in the relative clause, *suo* carries the same index of the relative operator. The structure of a relative clause containing *suo* in (3a) is shown in (4), with the intermediate step of movement of *suo* via the intervening (verbal) head omitted.



Although a wide range of facts of *suo* are shown to follow from the analysis that treats it on a par with Romance pronominal clitics, one may still have doubts about this approach because *suo* does not behave exactly as Romance pronominal clitics. For example, one remarkable difference between *suo* and Romance pronominal clitics is that the former but not the latter needs to occur in relative clauses. Here, I would like to clarify that what I mean by *suo* behaving on a par with Romance pronominal clitics, more precisely, is that *suo* belongs to the group of the so-called V-/I-/T-oriented clitic languages such as French, Italian and Spanish. Such clitics target V/I/T categories, thus in clear contrast with clitics in C-oriented (or Clitic Second) languages (such as the Slavic languages)<sup>5</sup> and Fixed Position clitic languages<sup>6</sup> (such as the Semitic languages Arabic and

<sup>5.</sup> European Portuguese, though a Romance language, belongs to the group of Clitic Second languages (Madeira 1993; Halpern 1995).

Hebrew) (see Roberts 2010 for discussion). Crucially, even within the V-/I-/T-oriented clitic languages in Romance, the clitics do not behave uniformly. For example, clitic doubling is allowed in River Plate Spanish (Jaeggli 1980) and Romanian (Steriade 1980) but not in French and Italian; clitic climbing, in Italian and Spanish, but not in French (Kayne 1989b). This suggests that even within the V-/I-/T-oriented clitic languages, the exact behavior of a clitic may not be identical but correlates with other properties of the particular language. Crucially, what is shared by clitics in V-/I-/T-oriented clitic languages is that they target V/I/T categories but not, say, C categories. This is exactly what I suggest for suo's parallel behavior with that of pronominal clitics in Romance languages such as French and Italian. That is, suo's derivation targets V/I/T categories though coupled with other language-specific properties such as being licensed in relative clauses. The reason for this licensing condition on suo, I believe, hinges on the historical origin of it. As discussed by Ting (2005) (and references cited therein), occurrences of suo are confined to relative clauses in Classical Chinese<sup>7</sup> and it thus should not be surprising that the restriction on suo being associated with relative clauses in Contemporary Chinese is a historical remnant from Classical Chinese.

Given the foregoing discussion, despite some innovations to be provided later in this article, I will continue to assume with Ting (2003, cf. 2005, 2008) that *suo*'s derivation targets V/I/T categories on a par with pronominal clitics in the so-called V-/I-/T-oriented clitic languages such as French, Italian and Spanish in Romance languages, and compare the facts of climbing of *suo* in Chinese and the CC phenomenon in Romance.

#### 3. Clitic climbing in Romance

As mentioned earlier, Romance languages such as Italian, Spanish and Catalan (Uriagereka 1988: 387) allow clitic climbing (or CC) in the sense that clitics may occur not in a position associated with the verb by which it is selected (2a), but in a position in a seemingly higher clause (2b). It is well-known that the verbs associated with the higher clitic in Romance are limited to volitional,<sup>8</sup> modal, causative, perception, motion and aspectual verbs. Some of the examples are given in (2), (5)<sup>9</sup> and (6) (For more examples see Burzio (1986); Li (1990); Cardinaletti and Shlonsky (2004); and the references cited therein.)

The terminology of Clitic Second languages and Fixed Position clitic languages are adopted from Ouhalla (1999).

<sup>7.</sup> This context subsumes the distribution of suo in bei passive sentences. See note 2.

<sup>8.</sup> Volitional verbs are grouped as modal verbs by Cardinaletti and Shlonsky (2004).

<sup>9.</sup> With thanks to Roberto Zamparelli for providing Italian examples in (5).

(5)	a.	Mario	può	legger <b>lo</b>				
		Mario	can	read.it				
		'Mario can read it.'						

- b. *Mario* **lo** *può leggere* Mario it can read
- (6) a. (?)*Vorrei poter andarci con Maria.* (I)-would-want able go.there with Maria 'I would want to be able to go there with Maria.'
  - b. Vorrei poterci andare con Maria. (I)-would-want able.there go with Maria
    c. Ci vorrei poter andare con Maria. there (I)-would-want able go with Maria (Cardinaletti and Shlonsky 2004: 522)

Those that do not belong to the class of verbs showing the CC phenomenon include verbs like *hate*, *decide*, raising verbs, etc., as illustrated below.

- (7) a. *Mario odia leggerlo*. Mario hate read.it 'Mario hates to read it.' (Burzio 1986: 323)
  - b. \**Mario lo odia leggere.* Mario it hate read (Burzio 1986: 322)
- (8) a. Piero deciderà di parlarti di parapsicologia. Piero decide to speak.you about parapsychology 'Piero will decide to speak to you about parapsychology.'
  - b. \**Peiro ti deciderà di parlare di parapsicologia*. Piero you decide to speak about parapsychology (Rizzi 1982: 1)
- (9) Raising infinitives
  - a. Angela pareva aver**lo** riaccompagnato a casa. Angela seem have.him take to home 'Angela seemed to have taken him home.'
  - b. \*?*Angela lo pareva avere riaccompagnato a casa.* Angela him seem have take to home (Rizzi 1982: 3)

CC in Romance is associated with what is called the restructuring effects. The verb contained in an infinitival complement can lose its independent status during the derivation, with the result that the phrases it semantically heads (VP, IP, CP) become transparent. In other words, when the clitic occurs upstairs, an apparent biclausal structure shows monoclausal properties as if the complement clause selected by the verb can be considered absent. Therefore, the set of verbs in Romance that shows the CC phenomenon is also referred to as restructuring verbs in the literature.

Illustrated below are the "tense-merge" and auxiliary switch phenomenon usually attributed to restructuring. When the clitic is placed on the matrix verb, the matrix verb and embedded verb cannot be modified by different temporal adverbs as in (10) (Napoli 1981). Similarly, a modal verb such as *volere* 'want', which is associated with auxiliary *avere* 'have' and not with *essere* 'be', must inherit the auxiliary of an embedded unaccusative verb when CC has applied, as shown in (11).

- (10) a. *Oggi, vorrei finirlo domani.* today (I)-would-want finish.it tomorrow 'Today, I would like to finish it tomorrow.'
  - b. <sup>??</sup>Oggi, **lo** vorrei finire domani. today it (I)-would-want finish tomorrow (Napoli 1981)
- (11) a. Avrei/?Sarei voluto andarci con Maria. (I)-would-have/(I)-would-be want go.there with Maria 'I would have wanted to go there with Maria.'
  - b. *Ci* sarei/\*avrei voluto andare con there (I)-would-be/(I)-would-have want go with *Maria*. Maria (Cardinaletti and Shlonsky 2004)

It has also been observed that Romance CC exhibits specific subject condition (SSC) effects. In Romance, CC is not possible out of clauses with a specific subject. For example, placement of the dative clitic and object clitic cannot reach the main clause over the subject of the embedded clause in (12) (Rizzi 1982; Kayne 1989b; Sportiche 1996) and over the subject of the finite complement clause in (13) respectively.

- (12) French
  - a. Jean a laissé Pierre parler à Marie. John has let Pierre speak to Marie 'John let Pierre speak to Marie.'
  - b. \*Jean lui a laissé Pierre parler. John to:her has let Pierre speak 'John let Pierre speak to her.' (Sportiche 1996: 223)

- 456 Jen Ting
- (13) Italian
  - a. *Credo che Gianni la presenterà a Francesco.* (I)-believe that Gianni her introduce to Francesco 'I believe that Gianni will introduce her to Francesco.'
  - b. \**La* credo che Gianni presenterà a Francesco. her (I)-believe that Gianni introduce to Francesco (Rizzi 1982: 3)

The SSC effects can be taken to follow from the restructuring configuration that CC in Romance is associated with. According to Wurmbrand (2001), one of the hallmarks of a restructuring configuration is the lack of an embedded subject. Therefore, structures with an embedded subject in (12) and (13) are not restructuring configurations where the CC phenomenon is licensed.

# 4. Climbing of suo in Chinese

### 4.1. General facts

I shall now consider the climbing facts of *suo*. Similar to CC in Romance, *suo* may also appear either higher or lower than the matrix verb taking an infinitive complement. However, there do not seem to be specific semantic classes of verbs that allow climbing of *suo*. Apparently all verbs that take infinitive complements admit climbing of *suo*, as illustrated by subject control verbs (14), object control verbs (15-16) and raising verbs<sup>10</sup> (17).

(14) Subject control construction

a.	wo	dasuan	mingnian	suo	dacheng	de	mubiao				
	Ι	plan	next:year	SUO	achieve	DE	goal				
	'the goal that I plan to achieve next year'										

- b. *wo suo dasuan mingnian dacheng de mubiao* I SUO plan next:year achieve DE goal
- (15) Object control construction
  - a. *Lisi yaoqiu Akiu suo mai de na-ben shu* Lisi ask Akiu SUO buy DE that-CL book 'the book that Lisi asked Akiu to buy'
  - b. *Lisi* **suo** *yaoqiu Akiu mai de na-ben shu* Lisi SUO ask Akiu buy DE that-CL book (taken from Chiu 1995)

<sup>10.</sup> I assume with Teng (1978) that verbs like *kaishi*, which do not assign a theta-role to the grammatical subject, are raising verbs in Chinese.

# (16) Object control construction

- a. *Lisi mingling/bipo Akiu suo xie de xin* Lisi order/force Akiu SUO write DE letter 'the letter that Lisi asked Akiu to write'
- b. *Lisi* **suo** *mingling/bipo Akiu xie de xin* Lisi SUO order/force Akiu write DE letter
- (17) Raising construction

a.	ta	kaishi	suo	xingcheng	de	yishi <sup>11</sup>					
	he	begin	SUO	form	DE	conception					
	'the conception he began to form'										
b.	ta	suo	kaishi	xingcheng	de	yishi					

he SUO begin form DE conception

Clitic placement in Romance and in Chinese also differs in that Romance allows the clitic to occur either lower or higher than a modal as in (2), (5) and (6), whereas the occurrence of *suo* does not enjoy such flexibility. As shown in (18), taken from Chiu (1995),<sup>12</sup> and (19), *suo* in a position lower than a modal is greatly degraded, if not impossible, in comparison to being generated in a position higher than a modal.

(18)	a.	Lisi <b>suo</b>	keneng	du-guo	de	na-ben	shu
		Lisi SUO	probably	read-ASP	DE	that-CL	book
		'the book the	at Lisi pro	bably read'			
	b.	??Lisi keneng	z suo	du-guo	de	na-ben	shu
		Lisi probab	oly SUO	read-ASP	DE	that-CL	book
(19)	a.	Zhangsan <b>s</b>	s <b>uo</b> ying	gai chang	de	ge	
		Zhangsan S				song	
		'the song that	0		0		
	b.	??Zhangsan y	yinggai <b>sı</b>	<b>io</b> chang	de	ge	
		Zhangsan s	should S	UO sing	DE	song	

I would also like to mention an apparent difference between CC in Romance and climbing of *suo* in Chinese. In contrast to pronominal clitics in Romance as illustrated in (13), *suo* seems to be able to climb out of a finite complement as in (20b) and (21b).

<sup>11.</sup> This example is retrieved via the link http://www.jsblog.cn/user1/207/41762.html.

<sup>12.</sup> The judgment of (18b) given by Chiu (1995) is, in fact, ungrammatical.

(20)	a.	<i>Zhe jiu shi</i> [ <i>zhangguan renwei/shuo-guo</i> [ <i>Xiaoli suo</i> this just be superior think/say-ASP Xiaoli SUO <i>bixu wancheng</i> ] <i>de</i> ] <i>renwu.</i> must accomplish DE mission 'This is exactly the mission that superiors thought/said that Xiaoli had to accomplish.'
	b.	Zhe jiu shi [zhangguan suo renwei/shuo-guo [Xiaolithis just be superior SUO think/say-ASP Xiaolibixu wancheng] de] renwu.must accomplish DE mission
(21)	a.	<i>Zhe jiu shi</i> [ <i>yisheng xuanbu</i> [ <i>bingren suo bu</i> this just be doctor announce patient SUO not <i>neng congshi</i> ] <i>de</i> ] <i>yundong.</i> can engage DE exercise 'This is exactly the exercise that doctors announced that patients approach be approach in '
	b.	cannot be engaged in.' Zhe jiu shi [yisheng suo xuanbu [bingren bu this just be doctor SUO announce patient not neng congshi] de] yundong.

can engage DE exercise

If it is indeed the case, then the climbing of *suo* may not only cross an infinitive clause boundary, but may also apparently cross a finite clause boundary. A convenient account for this fact would be to assume the lack of finite vs. non-finite distinction in Chinese as claimed by Hu, Pan and Xu (2001). However, I would like to pursue an alternative here, namely that the climbing of *suo* cannot cross a finite clause boundary but that this fact is disguised by a stacked relative clause structure. In other words, the examples such as (20b) and (21b) should not be used to show that *suo* can move out of a finite complement clause and land in the matrix clause. Rather, they are stacked relatives in disguise (cf. Kayne 1994). Under this analysis, placement of *suo* on a predicate taking an infinitive complement in the (b) examples of (14)–(17) is a true case of clitic climbing, whereas placement of *suo* on a predicate taking a finite complement in (20b) and (21b) is licensed in a stacked relative clause structure.

As shown in (22), the predicate taking a finite complement can optionally be followed by the linker de, which can be analyzed as introducing a relative clause.<sup>13</sup>

<sup>13.</sup> Regarding the structure of such stacked relative clauses, a possible analysis is laid out as follows. The first relative clause does not modify the head noun but rather modifies the second relative clause. Semantically, the second relative clause is understood as the thematic object of the predicate in the first relative clause. In this approach, *de* is taken to "nominalize" a

(22)	a.	[zhangguan renweilshuo-guo (de)] [Xiaoli bixu superior think/say-ASP DE Xiaoli must
		<i>wancheng de</i> ] <i>renwu</i> accomplish DE mission 'the mission that superiors thought/said that Xiaoli had to accom-
	b.	plish.' [yisheng xuanbu (de)] [bingren bu neng congshi de] doctor announce DE patient not can engage DE yundong exercise 'the exercise that doctors announced that patients cannot be en-
		gaged in.'

In contrast, the predicate taking an infinitive complement cannot be followed by the linker de, as shown below.

(23)	a.	[zhangguan	bipo	(*de)][	Xiaoli	bixu	wancheng	
		superior	force	DE		Xiaoli	must	
		de]	renwu					
		accomplish	DE	missior	1			
'the mission that superiors forced Xiaoli to accomplis								

clause, as traditional and functional grammarians have been claiming. Technically, it doesn't matter whether the nominal status of the relative clause is brought about by de or it becomes nominal by being a relative clause with de only being a marker. All that matters is that the relative clause is "nominal" in some sense so that it can be modified like a nominal. It is the presence of de that turns CP into NP/DP. Since default CPs are verbal and not nominal, they can't be modified via a relative clause. This explains why regular CPs don't get a relative clause modifier. Syntactically, there is no problem for the null operator in the first relative clause as in (i) to be co-indexed with the second relative clause (denoting the thematic object of the predicate in the first relative clause), because as well-known, a clause can be referred to by a pronoun (e.g., *that* and *it*). Furthermore, Kayne (1984) observes a construction where a lexical NP cannot be exceptionally Case-marked but a *wh* trace in the same position is licensed as in (ii). This suggests that the null operator in the first relative clause does not need Case.

 (i) [Opi zhangguan renwei/shuo-guo ti de][ Xiaoli bixu wancheng de]i superior think/say-ASP DE Xiaoli must accomplish DE renwu mission

'the mission that superiors thought/said that Xiaoli had to accomplish.'

<sup>(</sup>ii) a. \*John alleged Peter to be crazy.
b. Who did John allege \_\_\_\_ to be crazy?

b.	[yisheng	mingling	(*de)]	[bingren	bu	neng	congshi			
	doctor	order	DE	patient	not	can	engage			
	de] yund	dong								
	DE exer	cise								
'the exercise that doctors ordered patients not to be engaged in'										

The disguised stacked relative clause analysis of examples like (20b) and (21b) gains further support from the fact that *suo* can occur in both of the claimed stacked relative clauses.

(24)	a.	[zhangguan <b>suo</b> renwei/shuo-guo (de)][Xiaoli <b>suo</b> superior SUO think/say-ASP DE Xiaoli
		bixu wancheng de] renwu
		SUO must accomplish DE mission
		'the mission that superiors thought/said that Xiaoli had to accom-
		plish'
	b.	[yisheng suo xuanbu (de)] [bingren suo bu neng doctor SUO announce DE patient SUO not can
		congshi de] yundong
		engage DE exercise
		'the exercise that doctors announced that patients cannot be en-
		gaged in'

However, since the option of stacked relative clauses is not available for predicates taking an infinitive complement, doubling of *suo* is not allowed as in (25).

(25)	a.	*[zhangguan	suo	bipo	(de)][	Xiaoli	suo	bixu	
		superior	SUO	force	DE	Xiaoli	SUO	must	
		wancheng	de] r	enwu					
		accomplish	DE r	nission					
		'the mission	that su	periors	forced	Xiaoli to	accon	nplish'	
	b.	<sup>*</sup> [yisheng <b>su</b>	o m	ingling	( <i>de</i> )]	[bingrei	n suo	bu	neng
		doctor SU	JO or	der	DE	patient	SUC	) not	can
		congshi de]	yund	long					
		engage DE	exer	cise					
		'the exercise	that do	octors o	rdered	patients	not to l	be enga	iged in'

Under this analysis, examples like (20b) and (21b) involve a stacked relative clause structure. If this approach is on the right tract, then like CC in Romance, the climbing of *suo* in Chinese also cannot be associated with predicates taking a finite complement.

Crucially, a striking difference between CC in Romance and climbing of *suo* in Chinese is that the former shows restructuring effects whereas the latter does not, discussion of which I immediately turn to in the next section.

#### 4.2. Lack of restructuring effects in climbing of suo

As well-known, CC in Romance shows transparency effects with respect to clause boundary and is said to occur only if so-called restructuring has taken place. According to Wurmbrand (2001), the restructuring phenomenon entails obligatory control, simultaneous tense and lack of an embedded subject. Below I will show that climbing of *suo* does not exhibit these effects.

In Wurmbrand's theory, obligatory control infinitives require a particular interpretation of the embedded subject. Exhaustive control constructions involve obligatory control, whereas arbitrary, long-distance, partial, split and variable control constructions involve non-obligatory control. The distinction between obligatory vs. non-obligatory control can also be shown to obtain in Chinese.

Collective predicates such as *baowei* 'to surround', *huimian* 'to meet' and *jihe* 'to gather' require a plural subject. When they are embedded under *try*-type control verbs, which require obligatory control, the matrix subjects have to be plural, as shown by the contrast in (26a/b).

(26)	a.	Naxie s	shibing	changshi	baowei	fangzi.
		those s	soldier	attempt	surround	house
		'Those s	oldiers a	ttempted t	to surround	the house.'
	b.	*Na-ge	shibing	changsh	i baowei	fangzi.
		that-CL	soldier	attempt	surround	l house
		'That so	ldier atte	mpted to a	surround the	e house.'

In contrast, *decide*-type control verbs allow non-obligatory control. When they take an infinitive combining with a collective predicate, the matrix subject does not have to be plural, as shown in (27a). Similarly, with *suo* in the higher clause as in (27b), non-obligatory control of the embedded empty subject obtains. This shows that climbing of *suo* does not involve restructuring.

(27)	a.	Nage	jiangjun	juedi	ng baow	ei fangz	<i>i</i> .	
		that	general	decid	e surro	und house	;	
		'That	general de	ecided	to surrour	nd the hous	e.'	
	b.	nage	jiangjun	suo	jueding	baowei	de	fangzi
		that	general	SUO	decide	surround	DE	house
		'the h	ouse that t	he gen	eral decid	led to surro	und'	

With respect to the lack of simultaneous tense in the restructuring configuration, there is a so-called "tense-merge" phenomenon in Romance as shown in (10), repeated here as (28). In contrast, in the *suo* construction the matrix and embedded predicate may be modified by different temporal adverbials as shown (29). This, again, shows that there is no restructuring effect in the climbing of *suo*.

(28)	a. <i>Oggi, vorrei finirlo domani.</i> today (I)-would-want finish.it tomorrow 'Today, I would like to finish it tomorrow.'
	b. <sup>??</sup> Oggi, <b>lo</b> vorrei finire domani. today it (I)-would-want finish tomorrow
(29)	women qunian <b>suo</b> jueding jinnian yiding yao we last:year SUO decide this:year definitely will goumai de shu purchase DE book 'the book that we decided last year to purchase this year'

A restructuring configuration, as argued by Wurmbrand, does not permit an embedded subject. As shown in (30), the climbing of *suo* is possible with the presence of an embedded subject. This fact would be left mysterious if climbing of *suo* occurs in a restructuring configuration.

(30) [wo suo yaoqiu Lisi<sub>i</sub> [PRO<sub>i</sub> zai ziji<sub>i</sub> jiali wancheng] I SUO ask Lisi at self home accomplish de] renwu DE mission 'the mission that I asked Lisi to accomplish at his own home'

The above three sets of facts show that the climbing of *suo*, contra CC in Romance, is not associated with restructuring effects.<sup>14</sup> To summarize, like

<sup>14.</sup> There is another property exhibited by restructuring, namely lack of embedded negation, according to Wurmbrand (2001). As shown in (i), clitic climbing in Romance is not possible with embedded negation.

(i)	a.	Gianni	vuole	non	vederi	li.	(Italian)
		John	want	not	see.th	em	
		'John de	bes not	want to	see th	nem.'	
	b.	Gianni	li	vuole	vede	re.	
		John	them	want	see		
		'John w	ants to	see the	m.'		
	с.	*Gianni	li	vuole	non	vedere.	
		John	them	want	not	see	
		'John de	bes not	want to	see th	nem.'	
The cl	limbin	g of suo ir	1 Chine	se is, h	owever	r, possible with a negated infinitive claus	e.

 (ii) women suo jueding bu goumai de shu we SUO decide not purchase DE book 'the book we decided not to purchase'

Although this contrast at first sight supports our claim that *suo* climbing in Chinese does not involve restructuring, there may be other accounts for it. One may argue that the type of

pronominal clitics in Romance, placement of the clitic *suo* in Chinese may occur either lower or higher than the matrix verb. But contra Romance, verbs that can be associated with the upstairs *suo* are not limited to the classes of the so-called restructuring verbs. Furthermore, although clitics in Romance may occur lower or higher than a modal, *suo* in Chinese is readily acceptable in a position higher but not lower than the modal. Lastly, climbing of *suo* is not associated with the restructuring properties that characterize the CC in Romance.

# 5. Analysis of the contrasts between CC in Romance and the climbing of *suo*

To capture the different distributions of CC in Romance and the climbing of *suo* in Chinese, I assume the monoclausal approach to the CC phenomenon in Romance and propose that the climbing of *suo* in Chinese involves a true biclausal structure. This biclausal structure analysis will be implemented by positing the position of *suo* in a split-INFL domain.

# 5.1. Monoclausal approaches to restructuring effects associated with CC in Romance

I shall first take a look at the monoclausal approach to restructuring effects in Romance. In the literature, there have been many approaches proposed for deriving the restructuring effects associated with CC in Romance. They can be classified as biclausal approaches and monoclausal approaches (Wurmbrand 2001). The common property of the former approaches is that embedded or restructuring infinitives start out as clausal CP or IP<sup>15</sup> complements and that their clausal status is altered by some mechanisms, e.g. structure changing operations like a restructuring rule postulated by Rizzi (1982) or head movement,

phrase that licenses negation differs in Chinese and Romance. As pointed out by Ernst (1995), clausal negation in Chinese may be licensed by V or Aux. Clausal negation in Romance, as claimed by Cardinaletti and Shlonsky (2004: 527) (cf. Li 1990), entails the projection of a full CP, which is incompatible with the configuration of restructuring. One may also argue that this contrast between (i) and (ii) is due to whether Neg is a head of a functional projection. If we adopt Kayne's approach that head movement cannot cross a Neg head, then this contrast between Romance and Chinese suggests that Neg heads a functional projection in Romance but not in Chinese. This is the approach taken by Ting (2006). Given these considerations, I thus do not take the fact that climbing of *suo* is not blocked by negation as an argument for the proposed analysis.

<sup>15.</sup> The approaches involving an IP complement are considered somewhat between monoclausal and biclausal approaches and thus termed as 'reduced clausal approach' by Wurmbrand (2001: 11). I think that this case also involves a biclausal structure and thus subsume it under biclausal approaches.

proposed by Kayne (1989b, 1991) (see also Li 1990; Rosen 1990; Roberts 1991, 1994; Ouhalla 1999; Rooryck 1994; Sportiche 1996; Uriagereka 1995; Kayne 1994, 2002). The structure changing processes are often criticized for violating the Projection Principle. The head movement operation, which is claimed to be responsible for the restructuring effects, on the other hand, as pointed out by Kayne (1989b, 1991), among others, has to assume that some verbal head of the infinitive moves (overtly or covertly) to the matrix predicate and thus that the clause boundary is rendered transparent for clitics (for critical review of the biclausal approaches, see Wurmbrand 2001).

In addition to potential theoretical problems, the biclausal approaches to the restructuring phenomenon in Romance also face empirical challenges raised by proponents of the monoclausal approaches. The essential claim of the latter approaches, e.g., Rosen (1990) and Cinque (2001, 2003, 2006), is that the embedded or restructuring infinitives are treated not as a full clause but a base-generated VP. Cardinaletti and Shlonsky (2004), along this line of research, point out that unacceptability of intermediate clitic positions or partial climbing, as shown in (31b), cannot be easily explained under the biclausal approaches because the cyclic nature of the previous accounts in Rizzi (1982) and Kayne (1989b, 1991) under the biclausal approaches would incorrectly predict the acceptability of partial climbing. The nonclimbing (31a) and the "full" climbing (31c) option are better than the partial climbing (31b) option.

(31)	a.	<sup>?</sup> Sarei voluto poter andar <b>ci</b> con Maria.
		(I)-would-be want able go.there with Maria
		'I would have wanted to be able to go there with Maria.'
	b.	<sup>*</sup> Sarei voluto poter <b>ci</b> andare con Maria.
		(I)-would-be want able.there go with Maria
	c.	Ci sarei voluto poter andare con Maria.
		there (I)-would-be want able go with Maria

In line with Cinque (2006) that restructuring verbs are functional verbs appearing with infinitives in a monoclausal configuration, Cardinaletti and Shlonsky (2004) propose that a single clause contains two clitic positions, a clausal clitic position in the functional domain of the highest verb and a lexical clitic position, as shown in (32).

The clausal clitic position is part of an essential skeleton of IP. Restructuring verbs, in addition to being used as lexical verbs, have the option of being merged in positions in the functional hierarchy of a clause. The lexical clitic position is associated with the (restructured) lexical verb. Availability of this lexical clitic position is signaled by the distribution of the word-final [e] of Italian infinitives.<sup>16</sup>

Given the convincing arguments provided by the works of Cinque and of Cardinaletti and Shlonsky, it is thus plausible to assume that restructuring effects in Romance are what Wurmbrand (2001: 137) refers to as functional restructuring, which arises due to "a direct (and unavoidable) result of the architecture of a clause." That is, with the clitic sitting high in the clause, the apparent biclausal structure is actually monoclausal. With the clitic sitting low in the clause, this clitic position is associated with V if we assume with Cardinaletti and Shlonsky (2004).

#### 5.2. Generating suo in a split-INFL domain

In this section, before accounting for the contrasts between CC in Romance and climbing of *suo* in Chinese, I start with laying out the proposal for the position of *suo* in the IP architecture. Due to space limitation, I shall focus on the distribution of *suo* in modal constructions.

Approaches to modals in Chinese treat them as verbs represented by Lin and Tang (1995) or INFL elements as in Huang (1982), Tang (1990) and Ernst (1994). I adopt a trichotomy approach to modality (Palmer 1990; Brennan 1993; Warner 1993) and identify three classes of modals, namely, epistemic, deontic and dynamic as in (33).

(33) Epistemic (possibility and necessity):

keneng 'possibly', yinggai 'should be the case', hui 'will be the case', yao 'will be the case'
Deontic (permission and obligation):
yinggai 'have to', bixu 'must', keyi 'be permitted to', yao 'have to',

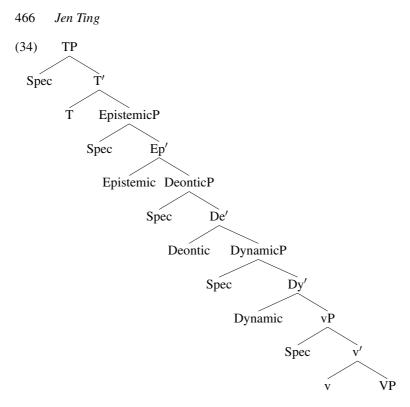
*dei* 'have to' Dynamic (ability and volition):

*keyie* 'be able to', *hui* 'be able to', *neng* 'be able to', *yao* 'want to', *ken* 'want to', *gan* 'dare'

Assuming with Hsu (2005), Hsu and Ting (2008) (cf. Tsai and Portner 2008), the three classes of modals are treated as functional categories heading their own functional projections in a structure like (34), examples of which are given in (35).<sup>17</sup>

<sup>16.</sup> But see Roberts (2010) for a different view of the -e ending, namely that it is identified as a morphological reflex of the incorporation of v with Inf.

<sup>17.</sup> These examples are due to Yuyin Hsu.



- (35) a. Zhangsan yinggai bixu gan change (buran zeme Zhangsan should must dare sing otherwise how canjia gechang bisai) participate singing contest 'It should be the case that Zhangsan has to dare to sing. (Otherwise, how could he participate in a singing context?)'
  - b. Zhangsan yinggai keyi nenggou ganshang zhe-ban che Zhangsan should may can catch this-shift bus (haiyou san fenzhong, erqie Zhangsan pao-de more three minute furthermore Zhangsan run-DE hen kuai) very fast 'It should be the case that Zhangsan may be able to catch the hum (there are there more minutes and forthermore Thereen more

bus (there are three more minutes and furthermore Zhangsan runs very fast).'

In constructions with a string of modals like (35), as shown in (36), *suo*'s occurrence is readily acceptable in a position higher, but not lower, than the epistemic modal. It is necessary to note that although *suo*'s occurrence below

the epistemic modal is not totally out, it is never as natural as sitting higher than the epistemic modal.

(36)	a.	Zhangsan(suo)yinggai(?suo)bixu(?suo)ganZhangsanSUOshouldSUOmustSUOdare
		(??suo) chang de ge SUO sing DE song 'the song that it should be the case that Zhangsan has to dare to
		sing'
	b.	Zhangsan (suo) yinggai (?suo) keyi (?suo) nenggouZhangsan SUO should SUO may SUO can
		(??suo) ganshang de che SUO catch DE bus 'the bus that it should be the case that Zhangsan may be able to catch'

Let's suppose that *suo* is situated in a functional projection in the split-INFL domain. I shall label such a functional projection FP, following the term used for a clitic projection by Uriagereka (1995) (cf. Cardinaletti and Shlonsky 2004). Then given the distribution of *suo* in multiple modal constructions as in (36), I claim that FP hosting *suo* is projected between TP and the projection of epistemic modals. This is the canonical clausal clitic position in Chinese. Although flexibility may be allowed to generate FP between any of the two modals or even below the dynamic modals for some speakers, crucially the acceptability with *suo* below epistemic modals is never as natural as it being higher than epistemic modals. I take this fact as an indication that the position higher than epistemic modals is a canonical position for *suo* in the clausal architecture.<sup>18, 19</sup>

<sup>18.</sup> Regarding an explanation for why some speakers do not reject the generation of the FP hosting *suo* below the epistemic modals, I speculate that for these speakers, the structural constraint, namely generating *suo* in the canonical clausal position, can be relaxed if they choose to use *suo* to achieve a particular purpose of communication, such as conveying emphasis. For the various communicative functions of *suo*, see Ting 2009. Compare (ia) and (ib). Speakers who use (ia) obviously want to highlight just the verb *xiang* 'think'. Such profiling is lacking in (ib), where *suo* occurs in the canonical position, higher than the dynamic modal *gan* 'dare'. With thanks to Rey-heng Ray Huang for pointing out to me sentences like (ia).

<sup>(</sup>i) a. Kaishi huluan caice-qi-le yixie ling ren bu gan suo randomly guess-up-ASP some cause people not dare SUO start xiang de shi. think DE thing '(Someone) started to randomly guess some things that made people dare not to think.' (via the link http://blog.yam.com/uh18520/article/23574878)

Assuming that the CC phenomenon in Romance involves a monoclausal structure, the contrasts between Romance and Chinese as observed in Section 4 all point to an empirical generalization that the climbing of *suo* in Chinese involves a biclausal structure. This immediately captures the lack of restructuring effects and the fact that any verb taking an infinitive complement clause permits the climbing of *suo* because what is involved is a true biclausal context in Chinese. More specifically, if implemented under a split INFL approach, either clause in this biclausal structure may contain a (clausal) clitic position, as illustrated in the partial structure (37).

- (37) a. [TP ... [vP v [vP V... [TP ... [FP suo ... [EpisP ... [vP v [vP V... ]]]]]]]
  b. [TP ... [FP suo ... [EpisP ... [vP v [vP V... [TP ... [vP v [vP V...
  - b.  $[_{TP} \dots ]_{FP} suo \dots ]_{EpisP} \dots ]_{vP} v [_{VP} v \dots ]_{TP} \dots ]_{vP} v [_{VP} v \dots ]_{VP} v \dots$

On the other hand, under the monoclausal approach to the CC phenomenon in Romance, the apparent flexibility of clitics in a lower or higher position in Romance arises because the lower clitic position is licensed by a lexical verb and the higher clitic position is a unique clausal position in the functional domain as in (32), repeated here as (38).

# (38) [FP ... [FP clitic [FP ... [FP clitic [vP [VP ]]]]]] functional domain lexical domain

Therefore, while in Romance a clitic may occur lower than the modal as in (39a), it is not readily acceptable for *suo* to occur lower than a modal as in (39b) because in Chinese there is no such clitic position associated with lexical verbs and the clausal clitic position is higher than the modal.

b. *shi zai jiaxiang* **suo** *zuo meng dou xiang-bu-dao de* be at home:town SUO make dream DOU think-not-arrive DE '(Something) was not even dreamed of at home town.'

b. *Kaishi huluan caice-qi-le yixie ling ren suo bu gan* start randomly guess-up-ASP some cause people SUO not dare *xiang de shi.* think DE thing

<sup>19.</sup> The projection hosting (*lian*)-dou (cf. Shyu 1995) should be lower than the FP hosting suo, given examples like (i). It will be left to future research as to how other functional projections in the INFL domain are positioned with respect to the FP hosting suo.

a. Zhe shi dangchu wo suo xiang dou xiang-bu-dao this be in:the:beginning I SUO think DOU think-not-arrive de shouhuo.
 DE harvest

<sup>&#</sup>x27;These are the profits that I didn't even think of in the beginning.'

(39)	a.	Mario vuo	ole [legg	ger <b>lo</b> ]			
		Mario wa	nt read	l.it			
		'Mario wai	nts to read	d it.'			
	b.	??Zhangsan	yinggai	suo	chang	de	ge
		Zhangsan	should	SUO	sing	DE	song
		'the song th	hat Zhang	gsan sh	ould sin	g'	-

To recapitulate, while the CC phenomenon in Romance arises in a monoclausal structure, CC of *suo* involves a true biclausal structure, given the restructuring effects associated with the former but not with the latter. How does this fact that *suo* may truly "climb" have implications for the theory of deriving the placement of a pronominal clitic? I address this issue in the next section and argue for the head movement approach to clitic placement.

Before we leave this section, it is necessary to note that the FP that is claimed to host *suo* in Chinese does not coincide with a projection headed by the emphatic *shi* (see Huang, Li and Li 2009 for distinction between the emphatic *shi* and focus *shi*), contra Ou (2007). Evidence comes from the fact that *suo* and the emphatic *shi* do not have the same distribution in the multiple modal constructions. As has been observed since Huang (1988), the emphatic *shi* can occur higher than epistemic modals and between epistemic modals and deontic modals, but not lower than deontic modals. Comparing the distribution of *suo* in (36) and that of *shi* in (40), we find that they do not have parallel acceptability patterns, which shows that *suo* and the emphatic marker *shi* should not be generated in the same functional projection.

(40)	a.	Zhangsan	(shi)	yinggai	(shi)	bixu	(*shi)	gan	(*shi)
		Zhangsan	SHI	should	SHI	must	SHI	dare	SHI
		chang ge.							
		sing son	g						
		'It (indeed)	shoul	d be the c	ase tha	at Zhan	ıgsan (ir	ndeed)	has to dare
		to sing.'							
	b.	Zhangsan	(shi)	yinggai	(shi)	keyi	(*shi)	nengg	ou (*shi)
		Zhangsan ganshang	che.	should	SHI	may	SHI	can	SHI
		000011	bus						
		'It (indeed)	) shou	ld be the	case t	hat Zh	nangsan	(indee	d) may be
		able to cate	h the	bus.'					

# 6. Derivation of suo

(

In this section, I would like to defend and elaborate a stepwise head movement approach to derivation of clitics as pursued by Kayne (1989b, 1991), Roberts

(1997, 2010) and Uriagereka (1995) by showing that there are no SSC effects arising with *suo*'s placement in a biclausal context. I will show that although such an approach does not gain (direct) support from clitic placement in Romance biclausal structures, it provides an elegant account for the derivation of *suo* in Chinese.

There are two major approaches to deriving clitics in Romance: with or without movement. Regarding the latter approach (Borer 1983; Burzio 1986; Jaeggli 1982), consider the configuration in (41) for a clitic construction.

# (41) $\dots$ CL<sub>i</sub> $\dots$ [Y $\dots$ XP\*<sub>i</sub> $\dots$ ] $\dots$ (taken from Sportiche 1996)

CL indicates the surface position for the clitic and XP\* is a position associated with the predicate that has a thematic relation with the clitic. The nomovement analyses take XP\* as a pro or PRO, mainly inspired by the fact of clitic doubling where XP\* is claimed to be instantiated by the doubling element. On the other hand, the movement analyses are supported by the movement properties of the clitic construction. As well-known, Romance clitics exhibit SSC, CED and ECP effects (see the discussion in Sportiche 1996; among others). Given that the movement properties of the clitic construction are not easily accommodated by the no-movement approach, the movement approach to the generation of (pronominal) clitics in Romance will be adopted here.<sup>20</sup>

The movement analyses in turn can be further grouped in two major subsets: an approach that treats clitics as argument heads and one that treats clitics as inflectional heads. In one form of the former approach first suggested by Kayne (1989b, 1991), followed by Li (1990), Rosen (1990), Roberts (1991, 1994, 2010), Rooryck (1994) and Ouhalla (1999), clitics move out of the nominal headed by them in a stepwise head-to-head fashion and adjoin to INFL. More recently, under a finer-grained functional domain, Uriagereka (1995) and Kayne (2002) (cf. Kayne 1994), clitics are generated as a determiner head of a nominal phrase and take a pro in the complement position. They move essentially as in Kayne (1989b) and adjoin to a functional projection, say, FP.

In another form of the clitic-as-argument-head approach, Sportiche (1990) and Belletti (1999) propose to decompose clitic movement into two different steps: the first step is a phrasal NP movement up to a position, from which the clitic may incorporate as a head to its hosts without violating the Head Movement Constraint, and the derivation proceeds by head movement in the later stages. The argument is based on the fact, as observed by Kayne (1989a), that clitics trigger past participle agreement.

<sup>20.</sup> Non-argument clitics are given a different analysis, e.g., by Sportiche (1996).

On the other hand, under the approach that treats clitics as an inflectional head, first advocated by Sportiche (1996) and followed by Roberts (1997) and Manzini (2003), among others, Romance clitics are realization of Voice positions situated high in the clause. The features of these heads are checked by a pro, which raises from the grammatical function position associated with the clitic to [Spec, Voice]. As in Sportiche's (1990) analysis, the motivation of the initial NP-movement is based on the past participle agreement facts observed by Kayne (1989a). This approach treating clitics as functional heads is defended by Manzini (2003), based on the rigid ordering of clusters of clitics in Romance.

Turning to the generation of the pronominal clitic *suo* in Chinese, its complementary distribution with a (resumptive) pronoun and the locality effects such as failure to be associated with relativization of grammatical subject, reason and manner expressions as mentioned by Section 2 (also see Ting 2003) are best captured under the movement approach to cliticization. I thus reject the no-movement approach to the derivation of *suo*. When evaluating the movement approaches, I will argue that the derivation of *suo* cannot involve only NP movement as claimed under the clitic-as-inflectional-head approach, but rather involve head movement under the clitic-as-argument-head approach.

Evidence for NP-movement involved in Romance cliticization is based on facts of SSC effects and past participle agreement as shown by the contrast in (12a/b), repeated here as (42a/b), and by the contrast in (43a/b) respectively.

- (42) French
  - a. Jean a laissé Pierre parler à Marie. John has let Pierre speak to Marie 'John let Pierre speak to Marie.'
  - b. \*Jean lui a laissé Pierre parler. John to:her has let Pierre speak 'John let Pierre speak to her.' (Sportiche 1996: 223)

(43) French

- a. Jean a peint(\*e) la porte. John has painted(\*FEM) the door 'John painted the door.'
  b. Jean l' a peint(e). John it has painted(FEM)
  - 'John painted it.' (Sportiche 1996: 243)

According to Kayne (1989a), participle agreement is triggered by the movement of a phrase through the specifier position. Although Chinese does not

have the phenomenon of participle agreement, yet there is evidence showing that climbing of *suo* lacks SSC effects in Chinese, as shown in (30), repeated here as (44).

(44) [wo suo yaoqiu Lisi<sub>i</sub> [PRO<sub>i</sub> zai ziji<sub>i</sub> jiali wancheng] I SUO ask Lisi at self home accomplish de] renwu DE mission 'the mission that I asked Lisi to accomplish at his own home'

If an empty XP moves to the spec of the projection headed by *suo*, this movement is expected to be blocked by the intervening embedded subject, contrary to fact. In contrast, head movement would not be affected in this way and thus the lack of SSC effects obtains. Given this fact, coupled with the lack of positive evidence for NP movement involved in the initial derivation of the movement of *suo*, I claim that the Kaynean head movement approach should be adopted for the derivation of climbing of *suo* in Chinese.

Under this head movement approach, how is *suo* derived in relative clauses? Before answering this question, we need to consider the structure of the relative clause containing *suo*. Departing from Ting (2003), I argue that the relative clause containing *suo* is derived by overt A' movement rather than by merging a null operator in spec/CP.

Support for the overt A'-movement analysis in relative clauses containing *suo* comes from at least two sets of facts. First, consider the fact that parasitic gaps are licensed in such relatives. Assuming that parasitic gaps in Chinese, like in English and other languages, must be licensed by overt A'-movement (see Lin 2005; Ting and Huang 2008), the relative clause containing *suo* in (45) must involve overt A'-movement.

(45) [wo [zai jian-guo pgi zhihou] suo kaichu ti de] I at meet-ASP after SUO fire DE yuangongi employee 'the employee that I fired after meeting'

Another piece of support for overt A'-movement involved in relatives containing *suo* comes from a paradigm of relatives with an empty head noun, as shown in (46).

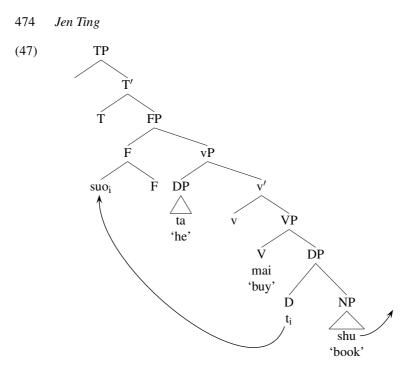
(46)	a.	[wo	jiao-guo		de]
		Ι	teach-ASP		DE
		'(the	person) that	I taug	ght'

b.	<sup>*</sup> [wo jiao-guo ta de]
	I teach-ASP he DE
	'(the person) that I taught'
c.	[wo <b>suo</b> jiao-guo de]
	I SUO teach-ASP DE
	'(the person) that I taught'

As observed by Aoun and Li (2003), a relative with an argument gap is possible with an empty head noun (46a), but a relative with a resumptive pronoun is not (46b). In terms of compatibility with an empty head noun, the acceptability of (46c) thus indicates that relatives containing *suo* behave on a par with gapped relatives rather than relatives containing resumptive pronouns. Given these two arguments, I conclude that relatives containing *suo* involve overt A'-movement.

To capture the fact that *suo* undergoes head movement and that the relative containing *suo* involves overt A'-movement, I propose, in line with a suggestion for Romance pronominal clitics made by Kayne (1972), Torrego (1986) and Uriagereka (1988, 1995),<sup>21</sup> that *suo* is generated as the head of an argument DP and takes the NP that is to be relativized as its complement, as indicated in the partial structure in (47) (with the intermediate steps of movement of *suo* omitted).

<sup>21.</sup> The complement position of the clitic D head is occupied by a pro (NP) coindexed with the (clitic) doubled NP in the specifier position under Uriagereka's (1995) analysis whereas under a simplified structure by Cecchetto (2000) (cf. Belletti 1999), the complement position of the clitic D head is occupied by the (clitic) doubled NP. The clitic doubling structure is claimed by Uriagereka (1995) to underlie all languages in Romance although some of them such as French independently do not license a double in a systematic fashion. A TLR reviewer wonders "why a functional category associated with A' dependencies should receive an analysis along the lines of clitic doubling, which is generally associated with agreement in A syntax." In fact, the A syntax associated with clitic double in the partial structure in (47) is correct, the A' syntax of *suo* is manifested by relativization of the doubled NP. There is thus no incompatibility between the A' syntax associated with the *suo* construction and the A syntax of the clitic double is the clitic *suo* head and its relativized double.



Suo moves successive cyclically to a functional category FP in the split-INFL domain without taking the adjoined heads with it in the fashion of *excor*poration as argued for Romance-type clitics by Li (1990) and Roberts (1991, 2010).<sup>22</sup> As argued in Section 5.2, the FP that *suo* adjoins to occupies a canonical clausal clitic position between TP and the epistemic modal projection in the hierarchy of the functional domain. The motivation of the movement of *suo* to the F head is assumed to be valuing a [+F] feature carried by *suo*. The [+F] feature can be shown to represent discourse functions conveyed by the use of *suo*. According to Ting (2009), *suo* does not only convey emphasis but also serves multiple functions such as ideational, (non-)contextual, personal and esthetic functions in the communicative situation.<sup>23</sup> Judging in this respect, then

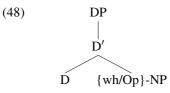
<sup>22.</sup> According to Roberts (1991), what makes excorporation possible for cliticization but not for noun incorporation and affixation is that the incorporation host morphologically does not subcategorize for the incorpore in the former but does so in the latter. As a result, when excorporation proceeds in the latter case, the morphologically subcategorizing head would count as an intervening governor for the trace of the moved head, thus yielding a minimality violation.

<sup>23.</sup> A TLR reviewer takes this to mean that *suo* relatives are generally definite and wonders how the definite interpretation is obtained if definiteness is widely assumed (cf. Borer 2005; Jack-endoff 1977; Lyons 1999) to be encoded on the highest functional head in DP and if the D head *suo* must remain within the relative clause. However, definiteness need not be encoded in such a fashion. Simpson (2001, 2002) proposes that the definiteness specification of a DP

the optionality of *suo* is simply apparent in that *suo*'s occurrence incurs semantic/pragmatic significance to the clause. Interestingly, Romance pronominal clitics also display interpretation effects and a wide variety of discourse functions (Uriagereka 1995; Gutiérrez-Rexach 2000; Capone 2003).

Note that while relativization out of the complement position of the (clitic) D head in the structure (47) is represented under a head raising approach as in Li (2001) and Aoun and Li (2003), the traditional matching approach to relativization via null operator movement should be equally compatible.

The analysis that *suo* and the relativized NP start out from the same  $DP^{24}$  is reminiscent of the analysis proposed for resumptive pronouns by Boeckx (2003) as in (48).



According to Boeckx (2003), resumptive chains arise from a big-DP structure like (48), where resumptive pronouns are D heads and their NP complements undergo *wh* movement. The proposed analysis of *suo* thus differs minimally from Boeckx's approach in that *suo*, being a clitic, undergoes further head movement (via excorporation) to its target head. Under this analysis, *suo* 

<sup>24.</sup> An and Kuo (2006) independently propose that *suo* and a relativization operator form a bigger phrase, but in contrast to the current analysis, they claim that this bigger phrase moves to spec/Agr<sub>o</sub>P, where *suo* is stranded after the relativization operator undergoes further movement. Such an Accusative Case checking-based analysis faces the same difficulty as Chiu (1995), posed by examples like (i), where the relativized elements arguably receive inherent rather than accusative Case, as discussed by Ting (2003).

(i)	a.	that	<i>dongluan</i> riot on/people tha	middle	SUO	die-away	[e] <sub>i</sub>	]	<i>de</i> DE	<i>ren<sub>i</sub></i> person
	b.	that <i>ku-yie<sub>i</sub></i> withered-	<i>xiao-xi</i> small-stream -leaf ered leaves th	middle	suo	1		i ]	de DE	,

need not be explicitly encoded in D but might instead relate to other elements in the phrase such as a demonstrative or quantifier in some lower position. Along this line of reasoning, we could assume that an overt D may be no more than a manifestation of definiteness (vs. D providing definiteness). Under the head raising approach to relativization, the "matrix DP" hosting the relative clause and the original DP inside the relative clause are supposed to be the "same" DP at the semantic level. In this case, the appearance of *suo* simply overtly marks, among other things, that the original DP is definite, which in turn forces the "matrix DP" to be definite under concord.

is a resumptive clitic in a different sense from the account provided in Ting (2003). The so-called resumptive pronouns (RPs) in the literature, according to Sells (1984), fall into two groups: those in languages like English, licensed in clauses without wh movement, are not true RPs and are termed as intrusive pronoun; those in languages like Hebrew, licensed in clauses with wh movement, are true RPs. The relative clauses containing suo are claimed not to involve wh movement in Ting (2003); therefore, suo under Ting's (2003) account is a resumptive clitic in the sense of English-type resumption. Under the proposed analysis, suo is a true resumptive clitic because the relative clauses containing suo are shown to involve overt wh movement. Considering suo along the lines of true resumption sheds new light in answering the question why suo is not licensed in other A' movement constructions such as topicalization.<sup>25</sup> As discussed by Boeckx (2003) (and the references cited therein), it is not the case that an RP in a language can appear in all A' context in that language. For example, although some languages do allow RP in interrogatives such as Yiddish, Welsh and Arabic, many other languages only limit the occurrence of a RP in relative clauses. If suo is a true resumptive element, then its not occurring in all A' configurations simply conforms to the behaviors of resumptive pronouns in general.

Despite the plausibility of the (true) resumptive clitic analysis of *suo*, one might still wonder why it is the context of relative clauses that *suo* is limited to<sup>26</sup> and why *suo* does not occur in simple sentences not involving relativization. As mentioned by passing in Section 2, the answers to these questions, I believe, hinge on the historical origin of *suo*. The particle *suo* is confined to relative clauses in Classical Chinese (Ting 2005 and references cited therein); no occurrence of *suo* at issue is attested in a context not involving relatives. Therefore, I claim that the distribution of *suo* being limited to relative clauses in Contemporary Chinese is due to its historical origin in Classical Chinese.

The output yielded by a structure like (47) is a nominal expression occurring with a relative clause containing *suo* without being preceded by a demonstrative-numeral-classifier (DNC) sequence, as illustrated in (3). Since a

<sup>25.</sup> This question was addressed in note 13 of Ting (2003) but no genuine account is provided there.

<sup>26.</sup> Raising the question why *suo* shows up only in relativization contexts and nowhere else, a TLR reviewer remarks "since *suo* does not appear in topicalization contexts, it also does not pattern with CLLD." It is necessary to note that, as argued by Cinque (1990), Iatridou (1994) and Alexiadou (2005), CLLD (or Clitic Left Dislocation) is not derived by movement of the doubled element to the sentence initial position. If Boeckx (2003) is correct that resumption and clitic doubling are derived on a par, it naturally follows that *suo*, generated under a resumption context, does not pattern with CLLD.

DNC sequence may either precede or follow a relative clause, a natural question, then, arises how to derive the two orders of the DNC sequence with respect to the relative clause containing *suo*, as illustrated in (49a) and (49b).<sup>27</sup>

(49)	a.	na-y	i-ben	[wc	su	0	mai	de]	shu
		that-	one-CI	I	SU	JO	buy	DE	book
		'the	book tł	nat I be	ough	ť			
	b.	[wo	suo	mai	de]	na	ı-yi-be	en	shu
		Ι	SUO	buy	DE	th	at-one	e-CL	book
		'the	book tł	nat I be	ough	ť			

The answer to this question hinges on how the DNC sequence in the Chinese nominal structure is analyzed. As argued by Huang, Li and Li (2009), the DNC sequence consists of layers of functional projections in the DP, with the classifier head taking as complement the NP adjoined by the relative clause, this yields the ordering in (49a). The other order in (49b) is derived by raising the relative clause to a pre-DNC position. Alternatively, the DNC sequence may form a constituent (or a NumP as in Hsieh 2008) and be base-generated in an initial position or in a lower position in a DP. This is the approach taken by Simpson (2001, 2002) and Hsieh (2008). Either approach to deriving the two possible orders of the DNC sequence with respect to the relative clause is compatible with the proposed analysis that the relativized head noun starts from the NP complement of the D head *suo*. Put differently, the two orders with the DNC sequence preceding or following the relative clause in the examples containing *suo* are derived in the same way as the two orders in the examples without *suo*.<sup>28</sup>

Under the excorporation approach to cliticization, the head movement of *suo* is expected to be non-local, yielding the CC effects, as long as the constraints on excorporation are obeyed. One of such conditions postulated by Roberts (1994) (cf. Li 1990) is that excorporation from non-L-related heads is impossible where the functional head I (or T and AGR under the split INFL system) is taken to be features of V, thus L-related, while others, e.g. C and Neg, are non-

<sup>27.</sup> With thanks to a TLR reviewer for raising this question.

<sup>28.</sup> A TLR reviewer suggests that "given that classifiers have been argued to be functional heads on the DP spine (cf. Cheng and Sybesma 1999), there needs to be some mechanism for splitting the DP so that the D *suo* raises within the embedded TP, while the demonstrative and classifier accompany the head NP to the CP edge of the relative clause." This suggestion may technically work for generating the order with DNC sequence following the relative clause containing *suo*; since there is plenty of literature on splitting C (cf. Rizzi 1997), it is not unreasonable to assume that D can be further split. Nevertheless, a different mechanism is still needed for deriving the order with the DNC sequence preceding the relative clause containing *suo*. I'll not further explore this split D scenario here.

L-related.<sup>29</sup> Independent evidence for this condition comes from the "blocking effects" exhibited in the so-called Long Head Movement, which Roberts (1994) shows is also not triggered by morphological properties of the hosting head, as reported by Lema and Rivero (1990) and Rivero (1991). One of the consequences of this condition on excorporation relevant to the current discussion is that cliticization may never cross a C head since it is not L-marked. Given the fact that head movement of *suo* may cross an infinitive, but not a finite, clause boundary, as discussed in Section 4.1, we are led to the claim that while a finite clause is a CP, an infinitive clause need not be in Chinese. This claim is fairly plausible. Bošković (1997) argues that infinitive complements not introduced by an overt complementizer may be a CP or TP. Independent evidence for validity of this claim in Chinese is manifested by the contrasts shown by object preposing or secondary topicalization involving a finite complement (50) and an infinitive complement (51), as discussed by Ting (1995) and Shyu (1995, 2001) (cf. Paul 2002).

(50)	a.	Zhangsan renwei Lisi qiang-zou-le Laowang de Zhangsan think Lisi rob-away-ASP Laowang DE qian.
	b.	money 'Zhangsan thought that Lisi robbed Laowang of the money.' *Zhangsan, Laowang de qian, renwei Lisi Zhangsan Laowang DE money think Lisi qiang-zou-le. rob-away-ASP
(51)	a.	<i>Zhangsan pai Lisi qiang-zou-le Laowang de qian.</i> Zhangsan send Lisi rob-away-ASP Laowang DE money 'Zhangsan sent Lisi to rob Laowang of the money.'
	b.	Zhangsan, Laowang de qian, pai Lisi Zhangsan Laowang DE money send Lisi qiang-zou-le. rob-away-ASP

Given that an infinitive clause in Chinese need not be a CP, *suo* can move from within the infinitive complement clause, crossing the embedded clause boundary, and adjoin to the head of FP in the matrix clause, yielding the CC effects.

<sup>29.</sup> The notion of L-relatedness is defined by Chomsky and Lasnik (1993: 532) as follows: "Given a lexical head L, we say that a position is L-related if it is the specifier or complement of a feature of L".

# 7. Concluding remarks

To summarize, a crucial empirical generalization obtained in this article is that there exists a true case of clitic climbing in the sense that a clitic occurs not in a position associated with the verb by which it is selected but indeed in a position in a higher clause. This fact, as I have argued, is best captured by a head movement approach under which *suo* undergoes successive cyclic head movement from within an infinitive complement clause to the matrix clause, and therefore lends great support to the head movement approach first advocated by Kayne.

A question that is left unaddressed is the explanation of why clitic placement is restricted to a monoclausal structure in Romance but not in Chinese. This asymmetry could be explained via the fact that the derivation of *suo* is also accompanied by an independently needed movement forming relative clauses.<sup>30</sup> Alternatively, this cross-linguistic contrast may be attributed to a parametric difference in whether the infinitive complement clause is a CP or TP. Given the fact that the presence of a complementizer blocks CC in Romance as noted by Rizzi (1982), the impossibility of clitics to undergo head movement to a higher clause in Romance can be claimed to be due to the intervening CP as in Roberts (2010) (cf. Li 1990). An ultimate account for this issue will be left to future research.

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<sup>30.</sup> The essence of this approach is that because there are necessarily two chains in the relative clause context – one for *suo* and one for the A'-movement responsible for relativization -- and these two chains are related by originating from the same DP, the *suo*-chain can be salvaged provided that the A'-chain is independently well-formed.

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