Introduction to Art Historical Research: Western Painting
NTNU Graduate Institute of Art History
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Giovanni Bellini, Madonna with Child, c.1480, Accademia Carrara, Bergamo
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Antonello da Messina, *Virgin Annunciate*, c. 1476, oil on panel, 45 x 34.5 cm, Museo Nazionale Palermo
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D. W. Griffith, The Musketeers of Pig Alley, 1912 (Harry Carey, and Elmer Booth)

http://www.youtube.com/watch?v=kG5hbpL8Njo

Paolo Uccello, The Virgin and Child, 1437-1440, 57 x 33 cm, tempera on panel, National Gallery of Ireland, Dublin
Antonello da Messina, Virgin Annunciate, c. 1476, oil on panel, 45 x 34.5 cm, Museo Nazionale Palermo

Petrus Christus, Portrait of a Goldsmith (Willem van Vleuten ?), 1449, Metropolitan Museum, New York

Hans Memling, Adoration of the Magi, c.1470, oil on panel Prado, Madrid
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Antonello da Messina, Virgin of the Annunciation, Alte Pinakothek, Munich
Andrea Mantegna, *The Adoration of the Magi*, c. 1500, Distemper on linen, 48.5 x 65.6 cm, The J. Paul Getty Museum, Malibu, Los Angeles.

Giovanni Bellini, *Presentation to the Temple*, c. 1460, Coll. Querini Stampalia, Venice

Workshop of Giovanni Bellini, *The Circumcision*, 1500, oil on panel, 74.4 x 102.2 cm, National Gallery, London
Vittore Carpaccio, Vision of San Ottobon in the Church of Sant’Antonio di Castello, c. 1512, Oil on canvas, 121 x 174 cm, Accademia, Venice

Giovanni Bellini, St Vincent Ferrer Altarpiece, 1464-68, Santi Giovanni e Paolo, Venice
Giovanni Bellini, *St Vincent Ferrer Altarpiece*, 1464-68, Santi Giovanni e Paolo, Venice

Giovanni Bellini, *Pala Pesaro: Coronation of the Virgin*, c. 1471-74, tempera on panel, 262 x 240 cm, Musei Civici, Pesaro (Upper part in Musei Vaticani, Rome 106 x 84 cm)
Giovanni Bellini, Pala di San Giobbe, 1487, oil on panel, 471 x 258 cm, (formerly in the Church San Giobbe, Venice), Accademia, Venice

Antonello da Messina, San Cassiano Altarpiece, 1475-76, oil on panel, Kunsthistorisches Museum, Vienna
Giovanni Bellini, Pala di San Giobbe (reconstruction) and view of San Giobbe Church, 1487, oil on panel, 471 x 258 cm, (formerly in the Church San Giobbe, Venice), Accademia, Venice.
Cima da Conegliano, St John the Baptist and Saints, 1491-92, oil on panel, 305 x 205 cm, Madonna dell’Orto, Venice

Sebastiano del Piombo, San Giovanni Crisostomo Altarpiece, 1510, oil on canvas, 200 x 156 cm, San Giovanni Crisostomo, Venice
Giovanni Bellini, St Christopher Jerome and Louis of Toulouse, 1510, oil on panel, 300 x 185 cm, San Giovanni Crisostomo, Venice

Giovanni Bellini, Sacred Allegory, c.1490-1500, oil on panel, 73 x 119 cm, Uffizi, Florence
Giovanni Bellini, *Sacred Allegory*, c. 1490-1500, Uffizi, Florence

Giovanni Bellini, *Pala of San Giobbe*, c. 1487, Accademia, Venice
Giovanni Bellini, Sacred Allegory, c. 1490-1500, Uffizi, Florence

Giorgione, The Three Philosophers, 1508-09, oil on canvas, 124 x 145 cm, Kunsthistorisches Museum, Vienna
Giovanni Bellini, *Pala of San Zaccaria*, 1505, San Zaccaria, Venice

Titian, *Assumption of the Virgin*, 1516-18, oil on panel, 690 x 360 cm, Frari, Venice
Titian, *Assumption of the Virgin*, 1516-18, Frari, Venice

Giovanni Bellini, *Pala of San Zaccaria*, 1505, San Zaccaria, Venice

Titian, *Death of St Peter Martyr*, 1527-30, oil on canvas, (destroyed by fire in 1867 formerly in the Church San San Giovanni e Paolo, Venice)
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Wounded Gaul Warrior, c. 100 BC